

HAMPTONS

REAL ESTATE SHOWCASE

JUNE 2017

MONTAUK OCEANFRONT PARADISE

PRESENTED BY
MARTHA P. GUNDERSEN
BROWN HARRIS STEVENS
SEE PAGE 83

HAMPTONSREALESTATESHOWCASE.COM



HAUTE SPOT

EAST END DESIGNERS AND ARCHITECTS SHARE THEIR OWN FAVORITE PLACES BY DAWN WATSON

What better way to see some serious style than to ask those who are responsible for actually setting the trends. This time around, Haute Spot asked some of the East End's most notable designers and architects about their favorite places in their own homes. Here's a peek inside.

A) Designer Vanessa Rome: My favorite piece that I own is this painting my husband and I found while in Amsterdam. The moment I saw it I knew I had to have it. We both have children from our previous marriages and together we have a son. When I saw this painting, I immediately saw the two of us with Griffin. It is so special to me and happened to work so well in the space.

B) Designer Melanie Roy: The Haute Spot at my Bridgehampton beach house is the nautical bunk beds that I designed for my boys' bedroom. They are a coveted spot for family and friends to set sail for fun-filled weekends. Inspired by the Hamptons boating lifestyle, each bunk bed includes its own porthole window and cage wall light, and authentic boating cleats are used as drawer pulls for storage and a trundle bed below deck.

C) Architect Preston T. Phillips: The go-to spot for reading, one-on-one conversations, or

just sitting with morning coffee watching avian activity in the garden is the forest green leather Writers Chairs from Ralph Lauren. Accented by a commodious ottoman, which I designed to match, the two chairs are separated by a tiger cherry bar cart from the Swedish Pavilion at the 1939 World's Fair. I always bring in something from the natural landscape to add a touch of the season, in this case lily of the valley. With the backdrop of Jasper Johns, Henri Matisse and a reissued 1920 Frank Lloyd Wright cherry buffet from Cassina, it's a paradisiacal spot.

D) Designer Marshall Watson: Sitting in front of my large window overlooking Gardiners Bay is the only piece I own which could (in my eyes) not only compete with this stunning view, but actually enhance it. Standing strong and muscular, this William Kent lime wood table showcases stately lions' leg and paw feet along with deftly carved scrolls and a spectacular travertine top. Striking silhouette is what it's all about, and its provenance stems from a kindly dealer who took pity on me when I was a fledgling designer and allowed me to pay over time for this magnificent piece.

E) Designer Kristen Farrell: Yoga, workouts, beautiful sunsets, early morning music and late night chats: you wouldn't expect to experience all

of that in a bathroom. Our master bath is spacious but with honey onyx mosaic and slabs it is warmed by the natural colors. The generous size makes it a natural early morning inspiration location and a perfect nighttime relaxation spot. The Nano door behind the tub opens the entire wall to the outside deck, calling for a sunset bath. The radiant heat in the floor makes it super cozy on the chilliest of winter days, and the space simply draws you in no matter what time of year. The beauty and warmth of the room is what makes you stay beyond the shower.

F) Designer Kerry Delrose: My favorite place at home is this room, which is all glass and looks out at a forest of pine trees. Large in scale, it provides great entertaining spaces and amazing views. Sit back, relax and enjoy the serenity.

G) Architect Blaze Makoid: I had a window seat in my converted-attic bedroom growing up and I've always loved them since. Today, my favorite spot in our Sag Harbor home is our living room window seat, which floats against a retractable glass wall. It's the best spot to read and watch the sunset over the water, and it expands our seating capabilities when we entertain. 🏡